New Titles

**Can She Bake A Cherry Pie?** 25965,DV 90 min color g RAIN 1983
Zee is walking up and down Manhattan streets talking to herself and the husband who has just left her. At a sidewalk cafe she runs into Eli and a very unlikely, funny and touching relationship develops between two lost souls in the big city.

**DePalma (Blu-ray)** 27407,BR 107 min color g LION 2015
Explores the life and career of screenwriter and director Brian De Palma. In interviews, Brian De Palma speaks on his body of work via a film-by-film commentary, as well as his early life, his approach to the craft of filmmaking, and his experiences in the film business since the mid-1960s. In English with optional Spanish subtitles; optionally subtitled in English for the hearing impaired (SDH).

**Destry Rides Again** 13609,DV 94 min b&w g UNIVERSAL 1939
When a tough western town needs taming, the mild-mannered son of a hard-nosed sheriff gets the job. Stars James Stewart and Marlene Dietrich. Directed by George Marshall.

**The Eagle Huntress** 20312,DV 87 min color g SONY 2016
Follows Aisholpan, a 13-year-old girl, as she trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter, and rises to the pinnacle of a tradition that has been typically been handed down from father to son for centuries. Special features: Commentary with Otto Bell; Capturing The eagle huntress; theatrical trailer. Kazakh dialogue, English narration with optional Chinese (Traditional), English, French, Korean, Portuguese, Spanish, or Thai subtitles; English subtitles for the deaf and hard of hearing (SDH); described video.

**Everything Is Copy: Nora Ephron: Scripted & Unscripted** 25979,DV 89 min color g HBO 2015
A candid portrait of beloved author and screenwriter Nora Ephron, written and directed by her son Jacob Bernstein.

**Harry Potter and the Deathly Hallows, Part 1** 18152,DV 146 min color g WARNER 2010
Part 1 begins as Harry, Ron and Hermione set out on their perilous mission to track down and destroy the secret to Voldemort’s immortality and destruction—the Horcruxes. On their own, without the guidance of their professors or the protection of Professor Dumbledore, the three friends must now rely on one another more than ever. But there are Dark Forces in their midst that threaten to tear them apart. Harry’s only hope is to find the Horcruxes before Voldemort finds him. Disc 2: Special features: Creating the world of Harry Potter. Part 7, story; Harry Potter and the Deathly Hallows, part 1: behind the magic; Harry Potter: on the road; The return of the Order; Scabior and Greyback; Dobby’s farewell; The look of Bill Weasley; The Weasleys; The stae of evil; The new guys; One book, two movies; The wizarding prop shop; Harry Potter and the Deathly Hallows, part 2: sneak peek; trailers. In English or dubbed Spanish dialogue with optional English SDH or Spanish subtitles.

**Grease: Rockin’ Rydell Edition** 28467,DV 110 min color g PARAMOU 1977
Good girl Sandy and greaser Danny fell in love over the summer. But when they unexpectedly discover they’re now in the same high school, will they be able to rekindle their romance? It’s an energetic and exciting musical homage to the age of rock ‘n’ roll! Grease is the word! Special features: Commentary by director Randal Kleiser and choreographer Patricia Birch; Rydell Sing-Along: Rock along with your favorite Grease songs; 11 deleted, extended, alternate scenes with introduction by director Randal Kleiser; Grease memories from John & Olivia; A collection of memorable moments from the 25th anniversary DVD launch party; The moves behind the music; Thunder roadsters; The Time, The Place, The Motion: Remembering Grease; John Travolta and Allan Carr “Grease Day” interview; Olivia Newton-John and Robert Stigwood “Grease Day” interview; and more. English with dubbed French language track; English subtitles; closed captioned.

**The Happy Film** 18148,DV 95 min color g SOSO 2016
Austrian designer Stefan Sagmeister is doing well. He lives in New York, the city of his dreams, and he has success in his work, designing album covers for the Rolling Stones, Jay-Z and the Talking Heads. But in the back of his mind he suspects there must be something more. He decides to turn himself into a design project. Can he redesign his personality to become a better person? Is it possible to train his mind to get happier? He pursues 3 controlled experiments of meditation, therapy, and drugs, grading himself along the way. But real life creeps in and confounds the process: art, sex, love, and death prove impossible to disentangle. His unique designs and painfully personal experiences mark a journey that travels closer to himself than ever intended.
**Harry Potter and the Deathly Hallows, Part 2**
18153,DV  DVD Video  130 min color  g  WARNER 2011
Disc 1. The Movie. In the epic finale, the battle between the good and evil forces of the wizarding world escalates into an all-out war. The stakes have never been higher and no one is safe. But it is Harry who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort. It all ends here. Disc 2. Creating the world of Harry Potter. Part 8: Growing up. Interviews featuring Daniel Radcliffe, Rupert Grint, Emma Watson and other cast and crew give a glimpse at what it was like for the young stars of the films to grow up in front of the camera. From early interviews to the poignant final day of filming, watch how their ideas of acting, their characters and themselves changed through four directors, eight films and ten years. Special features Disc 1: Deleted scenes (Scene 184, Shell Cottage; Scene 185, Harry & Luna at Dobby’s grave on the beach; Scene 215, Hog’s head; Scene 229E, Marble staircase, Harry & Ginny; Scene 242, Wooden bridge; Scene 245, Hogwarts’ battlements; Scene 274, Slytherin dungeons; Scene 346G, Marble staircase, Ron & Hermione). Special features Disc 2: Creating the world of Harry Potter part 8: Growing up; Harry Potter and the Deathly Hallows, Part 2: Behind the magic; A conversation with J.K. Rowling and Daniel Radcliffe (extended version); The great hall of Hogwarts; Ron and Hermione’s kiss; That’s a wrap, Harry Potter; Neville’s make-up; The Gringotts disguises; Harry’s death: the courtyard confrontation. DVD, region 1, widescreen (1.66:1); Dolby digital 5.1 surround. In English, French (dubbed in Quebec) and Spanish; with optional English subtitles for the deaf and hard of hearing (SDH).

**The Hunger Games: Complete 4-Film Collection**
25974,DV  DVD Video  548 min color  g  LION 2012

**I’m A Cyborg, But That’s OK (Subtitled)**
28440,DV  DVD Video  107 min color  g  FANTASII 2006
Yong-gun believes herself to be a cyborg and has been admitted to a mental institution for refusing to eat. Il-sun is another patient, who catches the eye of Yong-gun and they soon become close friends. Il-sun is now confronted with the task of curing Yong-gun’s mental problems and convincing her to eat real food. In Korean or dubbed Thai, with optional subtitles in English or Thai.

**I’m Not There**
25118,DV  DVD Video  135 min color  g  WEIN 2007
Depicting the different stages and changes in Bob Dylan’s career, six actors each portray the musician at different points of his life, creating a patchwork of personalities, attitudes, interests and ambitions.

**Inside Out**
24966,DV  DVD Video  95 min color  g  DISNEY 2015
Growing up can be a bumpy road, and it’s no exception for Riley, who is uprooted from her Midwest life when her father starts a new job in San Francisco. Like all of us, Riley is guided by her emotions; Joy, Fear, Anger, Disgust, and Sadness. The emotions live in Headquarters, the control center inside Riley’s mind, where they help advise her through everyday life. Special features: Lava - short film; commentary.

**Jackie**
18149,DV  DVD Video  100 min color  g  TWCENT 2016
A searing and intimate portrait of one of the most important and tragic moments in American history, seen through the eyes of the iconic First Lady, then Jacqueline Bouvier Kennedy. The film places us in her world during the days immediately following her husband’s assassination. Known for her extraordinary dignity and poise, here we see a psychological portrait of the First Lady as she struggles to maintain her husband's legacy and the world of a “Camelot” that they created and loved so well. Bonus features: From Jackie to Camelot; gallery. DVD, NTSC, Region 1, widescreen (1.66:1); Dolby digital 5.1. Dolby digital 2.0 surround; copy-protected. English or Spanish dialogue; Spanish or French subtitles; subtitled for the deaf and hard of hearing (SDH), closed-captioned; descriptive audio.

**Jacques Pepin: The Art of Craft**
16948,DV  DVD Video  54 min color  g  PBS 2017
Discover the story of Chef Jacques Pepin (b. December 18, 1935), a young immigrant with movie-star looks, a charming Gallic accent, and a mastery of cooking and teaching so breathtaking he became an early food icon-joining James Beard and Julia Child among the handful of Americans who transformed the way the country views the food world. In English with optional English subtitles for the deaf and hard-of-hearing (SDH).
Jazz: A Film By Ken Burns (10-disc set)
16456.DV DVD Video
1125 min color g PBS 2000
Documentary exploring the history of jazz from its beginnings through the 1990s, including the stories of many of its creators and performers. Includes archival video, still historical performances, and newly recorded interviews and musical performances. Episode 1, Gumbo. Jazz is born in New Orleans at the turn of the century, emerging from several forms of music including marching band, work songs, spirituals, creole music, funeral parade music and above all, the blues. Musicians profiled here who advanced early jazz are Buddy Bolden, Jelly Roll Morton, Sidney Bechet, Freddie Keppard, and musicians of the Original Dixieland Jazz Band. Special feature: "Making of Jazz" featurette. Episode 2, The gift. From 1917 through 1924, the "Jazz Age" begins with speakeasies, flappers and easy money for some. The story of jazz becomes political; Duke Ellington and the Original Dixieland Band films and recordings created a huge following in America and abroad. This episode also visits the careers of jazz greats James Reese Europe, King Oliver, Louis Armstrong, Fletcher Henderson, Paul Whiteman and James P. Johnson. Special feature: complete performance of Louis Armstrong's "I cover the waterfront." Episode 3, Our language. By 1924 to 1928, jazz is everywhere in America and spreading abroad. For the first time, soloists and cornet stage, transforming the music with their distinctive voices. This episode traces the careers of Louis Armstrong, Duke Ellington, Artie Shaw, Sidney Bechet, Bessie Smith, Earl Hines, Ethel Waters, Bix Beiderbecke, the first great white jazz artist, and Benny Goodman, the son of Jewish immigrants. Episode 4, The true welcome. Amid the hard times of the Depression, new dances, the Lindy Hop and Swing, caught on at the dance halls of New Orleans. Marching bands lined the streets and drought ruined Midwest farms. Jazz, during 1929 through 1935, lifted the nation's spirit. Record sales boomed while Armstrong became a major entertainer as singer, trumpeter, band leader, radio and film performer. Ellington's elegance, compositions, brilliant band films and recordings created a huge following in America and abroad. This segment also visits the careers of Fletcher Henderson, Benny Goodman, Bix Beiderbecke, Fats Waller, Art Tatum and the record producer John Hammond. Episode 5, Swing : pure pleasure. In the mid 1930s, as the Great Depression refuses to lift, Benny Goodman finds himself hailed as the "King of Swing" and becomes the first white bandleader to hire black musicians. He has a host of rivals, among them Chick Webb, Tommy Dorsey, Jimmie Lunceford, Glen Miller, and Artie Shaw. Louis Armstrong heads a big band of his own, while Duke Ellington continues his independent course, but great black artists still can't eat or sleep in many of the hotels where they perform. Billie Holiday emerges from a childhood of tragedy to begin her career as the greatest of all female jazz singers. Episode 6, Swing : the velocity of celebration. In the late 1930s, as the Great Depression deepens, jazz thrives. The saxophone emerges as an iconic instrument of the music; this segment introduces two of its masters, Coleman Hawkins and Lester Young. Young migrates to Kansas City, where a vibrant music scene is prospering with musicians such as trumpeter Harry "Sweets" Edison and drummers Jo Jones and Chick Webb. Out of this ferment emerges pianist Count Basie, who forms a band called and says the Kansas City sound. Billie Holiday cuts recordings while other women musicians, including pianist Mary Lou Williams and singer Ella Fitzgerald, emerge on the jazz scene. Benny Goodman holds the first-ever jazz concert at Carnegie Hall while Duke Ellington tours Europe. Episode 7, Dedicated to chaos. When America enters World War II in 1941, swing becomes a symbol of democracy and entertainers like Dave Brubeck, Glenn Miller, and Sarah Vaughan burn brightly and sell out Carnegie Hall while Duke Ellington, assisted by the gifted young arranger Billy Strayhorn, brings his music to ever-greater heights. After dark, a small underground of gifted young musicians led by the trumpet virtuoso Dizzy Gillespie and saxophonists Charlie Parker and Ben Webster begin to develop a new, fast and intricate way of playing, developing a new music called bebop. Meanwhile, in 1945, black soldiers return home to the same racism they fought against, and a growing unrest sets the seeds for future rebellions. Special feature: complete performance of Duke Ellington's "C-Jam blues," Episode 8, Risk. Between 1945 and 1955, jazz splinters into different camps: cool and hot, East and West, traditional and modern, and the jazz of the streets and the concert hall. Duke Ellington keeps his band together while Louis Armstrong puts together a small group, the "All-Stars." Promoter Norman Granz insists on equal treatment for every member of his integrated troupes on his Jazz at the Philharmonic Tours. Meanwhile, bebop musicians Dizzy Gillespie and Charlie Parker are creating some of the most inventive jazz ever played but a devastating narcotics plague sweeps through the jazz society, forcing lives and changing the dynamics of performance. And a number of great performers, including Miles Davis, Dave Brubeck, Gerry Mulligan, Thelonious Monk, Paul Desmond, Billie Holiday, Ella Fitzgerald, and John Lewis, begin new ways to bring new audiences to jazz. Episode 9, The adventure. Between 1955 and 1960, rhythm and blues and rock and roll erode jazz audiences but the music still enjoys tremendous creativity. Saxophonist Sonny Rollins and trumpeter Clifford Brown make their marks while Duke Ellington emerges stronger than ever and Miles Davis and John Coltrane make legendary albums. Louis Armstrong jeopardizes his career when he condemns the government for its failure to act on racism in Little Rock, Arkansas. Drummer Art Blakey and others attempt to win back R & B audiences to jazz. As stars such as Billie Holiday fade out, others such as Sarah Vaughan burn brightly and newcomers such as John Coltrane begin to push the music into uncharted territories. Special feature: complete performance of Miles Davis' "New rhumba." Episode 10, A masterpiece by midnight. In the 1960s, jazz fragments into the avant-garde and many divided schools of thought. Many jazz musicians like Dexter Gordon are forced to leave America in search of work while others use the music as a form of social protest: Max Roach, Charles Mingus, and Archie Shepp make overtly political musical statements. John Coltrane appeals to a broad audience before his untimely death. Saxophonist Stan Getz helps boost a craze for bossa nova music, but in the early 1970s, jazz founders Louis Armstrong and Duke Ellington pass away. Miles Davis leads a movement of jazz musicians who incorporate elements of rock and soul into their music and "fusion" wins listeners. By the mid-1980s jazz begins to bounce back, led by Wynton Marsalis and a new generation of musicians. Now, as it approaches its centennial, jazz is still alive, still changing and still swinging. Special features on all discs: motion menus, special music information cards. Closed captioned for the hearing impaired.

Julia!: America's Favorite Chef
25973.DV DVD Video
57 min color g WGBH 2004
The life and legacy of Julia Child is remembered and celebrated in this special program. The film tells two love stories: one between Julia and Paul Child, the other between Julia and French food. It includes photos never before seen. Closed-captioned.

L'Argent (Blu-ray) (Subtitled)
27416.BR Blue-ray DVD disc
84 min color g CRITERION 1983
In his ruthlessly clear-eyed final film, French master Robert Bresson pushed his unique blend of spiritual ruminaton and formal rigor to a new astringency. Transposing a Tolstoyan novella to contemporary Paris, L'argent follows a counterfeit bill as it originates in a schoolboy prank, then circulates like a virus among the corrupt and the virtuous alike before landing with a young truck driver, leading him to incarceration and violence. Features: Press conference from the 1983 Cannes Film Festival; "L'argent," A to Z, a new fifty-minute video essay by film scholar James Quandt; Trailer; In booklet: an essay by critic Adrian Martin and an extended interview with director Robert Bresson by critic Michel Ciment. French dialogue with optional English subtitles.
Love Affair (1939) 16971.DV DVD Video
88 min b&w g SAMG 1939
A French playboy and an American former nightclub singer fall in love aboard a ship. They arrange to reunite six months later, after he has had a chance to earn a decent living. Star Charles Boyer and Irene Dunne. Directed by Leo McCarey.

Love Finds Andy Hardy 23172.DV DVD Video
92 min b&w g WARNER 1938
It's almost time for the big Christmas Dance and Andy Hardy has a new tuxedo and opera hat to wear to the event and an $20 jaloxy to take him there. Now all he needs is a date. Problem is Andy has two gorgeous dates lined up. And a third, a new girl next door named Betsy, is also aching to go. From the stories by Vivien R. Bretheron based upon the characters created by Aurania Rouverol. Special features: Introduction by Garland biographer John Fricke with Ann Rutherford; "Leo is on the air" radio promo; Andy Hardy trailer gallery. In English or dubbed French dialogue with optional English, French or Spanish subtitles; closed-captioned.

Maria Full Of Grace (Subtitled) 18151.DV DVD Video
101 min color a HBO 2004
Maria, a poor Colombian teenager, is desperate to leave a soul-crushing job. She accepts an offer to transport packets of heroin – which she swallows – to the United States. The ruthless world of drug trafficking proves to be more than she bargain for. Special features: Audio commentary with writer/director Joshua Marston; Original theatrical trailer; International trailer. DVD, NTSC, region 1, widescreen (16:9) presentation; audio: Spanish 5.1 or 2.0; Spanish dialogue with optional English, French, or Spanish subtitles; closed-captioned.

Midnight (1939) 14409.DV DVD Video
94 min b&w g UNIVERSAL 1939
A chorus girl stranded in Paris is set up by a millionaire to break up his wife's affair with another man. Stares Claudette Colbert, Don Ameche and John Barrymore. Directed by Mitchell Leisen.

Neither Heaven Nor Earth (Subtitled) 28445.DV DVD Video
104 min color a FILMMOV 2015
Afghanistan 2014. As the withdrawal of troops approaches, Captain Antares Bonassieu and his squad have been assigned a surveillance mission in a remote valley of Wakhan, on the border of Pakistan. Despite Antares and his men's determination, control of the secluded valley will slowly fall out of their hands. One dark night, soldiers begin to mysteriously disappear in the valley.

Space Is The Place 25880.DV DVD Video
82 min color g PLEXI 1974
Sun Ra, space-age prophet, lands his spaceship, having been presumed lost in space for a few years. Like Ra himself, Space is the Place is one of a kind, a mythopoetic manifesto made by people who believed in Ra's mystical message as much as they dug the raw splendor of his Afro-psychedelic. Special features: Director's cut of Space is the place (1974) restored to its original 82 min. length; home movies of Sun Ra and the Arkestra; video interview with director Jim Newman and producer John Coney.

Star Trek: Season 2 27437.DV DVD Video
1311 min color g PARAMOU 1967
The original adventure that started the enduring sci-fi pop culture phenomenon. Fan favorite episodes from season two include Spock and Kirk facing off in "Amok Time," "Mirror, Mirror," which introduces the evil "mirror universe," "Journey to Babel," featuring the introduction of Spock's parents Sarek and Amanda, and the unforgettable classic "The Trouble With Tribbles." Disc 1. Amok time: Who mourns for Adonais? – disc 2. The changeling; Mirror, mirror; The apple; The doomsday machine – disc 3. Catspaw; I, Mudd; Metamorphosis; Journey to Babel – disc 4. Friday's child; Journey to Babel; disc 5. The trouble with Tribbles – disc 6. The gamsters of Triskelon; A piece of the action; The immunity syndrome; A private little war – disc 7. Return to tomorrow; Patterns of force; By any other name; The omega glory – disc 8. The ultimate computer; Beard and circuses; Assignment: Earth. English, Spanish or French dialogue; Spanish or French subtitles; closed-captioned.

New Titles

Pad Yatra: A Green Odyssey 25975.DV DVD Video
72 min color g PAD 2012
Follows 700 people trekking across the Himalayas with a call to save the planet’s “third pole,” a glacial region now devastated by the climate chaos associated with global warming, spreading their message of ecological compassion through human’s most basic means—walking on foot, village to village, and showing by example. In English and Tibetan with English subtitles.

Room 237 18150.DV DVD Video
103 min color g IFC 2012
In 1980 Stanley Kubrick released his masterpiece of modern horror, The Shining. Over 30 years later we’re still struggling to understand its hidden meanings. Rodney Ascher’s wry and provocative documentary fuses fact and fiction through interviews with both fanatics and scholars, creating a kaleidoscopic deconstruction of Kubrick’s still-controversial classic. Special features: The mastermind speaks: commentary with Kevin McLeod; Secrets of The Shining: Panel discussion from the First Annual Stanley Film Festival; 11 deleted scenes; The making of the music featurette: Mondo poster design discussion with artist Aled Lewis; Trailer; Alternate trailers. DVD; region 1; anamorphic widescreen (1.78:1) presentation; Dolby Digital 5.1; NTSC. In English with optional Spanish subtitles and optional English subtitles for the deaf and hard-of-hearing (SDH).

Scream/Scream 2/Scream 3 (Boxed Set) 16446.DV DVD Video
348 min color a LION 1996
The deadly years; Obsession; Wolf in the fold – disc 5. The trouble with Tribbles – disc 6. The gamsters of Triskelon; A piece of the action; The immunity syndrome; A private little war – disc 7. Return to tomorrow; Patterns of force; By any other name; The omega glory – disc 8. The ultimate computer; Beard and circuses; Assignment: Earth. English, Spanish or French dialogue; Spanish or French subtitles; closed-captioned.

Sleep Dealer (Subtitled) 27359.DV DVD Video
90 min color g MAYA 2008
Set in the future, a young man looks for a better life outside his small rural village in Mexico-- but finds himself facing a technological dystopia when he attempts to cross the border. Special features: Audio commentary (by director and crew); Before the making of Sleep Dealer (documentary,13 min.). In Spanish and English, with optional subtitles in English (for spoken Spanish only) or Spanish (for spoken English only).
Vows: A Short Film On Ordination In Chinese Buddhism

17458,DV DVD Video
37 min color g COMMON 2012
Vows explores discipline and monastic ordinance in Chinese Buddhism. Set to the backdrop of a triple-platform ordination for over two hundred novitiates, ordained monks recount their unique journeys toward this life-changing commitment. Ven. Prior Ming Ying of Bailin Chan Monastery offers historical and philosophical commentary. In Mandarin with English subtitles.

The Way

27429,DV DVD Video
121 min color g ARC 2010
Tom goes to St. Jean Pied de Port, France, to collect the remains of his adult son, who was killed in the Pyrenees in a storm while walking the Camino de Santiago. Rather than return home, Tom decides to embark on the historical pilgrimage to honor his son’s desire to finish the journey. What Tom doesn’t plan on is the profound impact the journey will have on him as he begins to learn the difference between the life one lives and the life one chooses. Special features: Commentary by Martin Sheen, Emilio Estevez and producer David Alexanian; Camino Americana: taking The way on the road; Pilgrimage: behind the camera; Father & son: uncovering the characters; Along the way: the journey of a father and son - a dual memoir by Martin Sheen and Emilio Estevez. In English, with optional subtitles in Spanish; closed-captioned.

West Side Story: 50th Anniversary Edition

27387,DV DVD Video
153 min color g MGM 1961
The greatest story ever told in the most acclaimed musical of all time! Experience every sensational song, dazzling dance number and magical movie moment of West Side Story in this 50th Anniversary Edition! This electrifying musical sets the ageless tragedy of Romeo and Juliet against a backdrop of gang warfare in 1950s New York. Special features: Music machine: Overture; Prologue; Jet Song; Something’s Coming; Dance at the Gym - Blues; Dance at the Gym - Promenade/ Mambo/Pas de Deux/Jump; Maria; America; Tonight; Gee, Officer Krupke; Entr’acte (Intermission); I Feel Pretty; One Hand, One Heart; Quietet; The Rumble; Somewhere; Cool; A Boy Like That/I Have a Love; Finale; End Credits. English (5.1 Dolby Digital), Spanish or French dialogue (mono); Spanish subtitles. English subtitles for the deaf and hard of hearing.

The Wizard Of Oz (Blu-ray)

27452, BR Blue-ray DVD disc
102 min color g MGM 1939
Based on the book by Frank L. Baum. A Kansas farm girl dreams she and her dog are somewhere over the rainbow in the wonderful land of Oz. On her adventure to find the “Great Oz,” she is joined by the Scarecrow, the Tin Man, and the Cowardly Lion. Stars Judy Garland, Ray Bolger, Frank Morgan, Bert Lahr, and Jack Haley. Directed by Victor Fleming.